

FRANZ

LISZT

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ADA BROOKS DRAKE

No. 11303

Consolation
No. 3

FRANZ LISZT

Lento placido M.M. ♩ = 69

ppp sempre legatissimo

cantando

The musical score is divided into four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand, often with triplets. The vocal line is marked 'cantando' and features a melodic line with various ornaments and phrasing. The tempo is 'Lento placido' with a metronome marking of 69. The dynamics are 'ppp sempre legatissimo'.

This page contains a piano score for a piece in B-flat major, consisting of four systems of music. Each system is written for a grand piano with a treble and bass clef. The music is characterized by flowing, melodic lines in the right hand and rhythmic accompaniment in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used to guide phrasing and dynamics. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first three measures and fingerings 4, 5, 4. The left hand (bass clef) has a rhythmic accompaniment of eighth notes with a slur and a fermata at the end of each measure.

Second system of musical notation. The right hand has a melodic line with a slur and fingerings 4, 1, 3, 2, 5, 4. The left hand continues with the eighth-note accompaniment and slurs.

Third system of musical notation. The right hand has a melodic line with a slur and fingerings 5, 4, 5, 4, 5, 2, 1, 4, 1, 3, 2, 5, 5. The left hand continues with the eighth-note accompaniment and slurs.

mf *espressivo*

Fourth system of musical notation, starting with the dynamic marking *mf* *espressivo*. The right hand has a melodic line with a slur and fingerings 4, 1, 3, 1. The left hand continues with the eighth-note accompaniment and slurs.

dolcissimo

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with fingerings like 4 2, 5 3, 2 1, 4 3, 2 1, and 4 2, 3 1. The lower staff is in bass clef and features a melodic line with eighth notes and rests, with a fermata over the final measure.

mf espressivo

The second system continues with two staves. The upper staff has chords with fingerings 5 3, 3 1, 4 2, 3, 4, 1, and 5. The lower staff has a melodic line with eighth notes and rests, with a fermata over the final measure.

The third system consists of two staves. The upper staff has chords with fingerings 4, 3 2, 4 1, 3 2, and 5 3. The lower staff has a melodic line with eighth notes and rests, with a fermata over the final measure.

dolcissimo

The fourth system consists of two staves. The upper staff has chords with fingerings 4 2, 5 3, and 2 1. The lower staff has a melodic line with eighth notes and rests, with a fermata over the final measure.

poco rit.

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The first system begins with a *poco rit.* marking. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic pattern of eighth notes with various fingerings (e.g., 5 2 3 2 1, 5 2 3 1, 5 2 3 4 1). The second system continues the melodic lines in both hands. The third system features a highly technical bass line with many fingerings (e.g., 5 3 1 5 2 3 1 5 1 2 3 4 1 2 4 5 2). The fourth system concludes with a final melodic flourish in the right hand and a rhythmic pattern in the left hand, ending with a fermata.

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THEO. PRESSER CO., PUBLISHER, PHILADELPHIA, PENNA.